## Marc Miilu

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#### Education

#### Master of Arts in General Electronic Media Studies

August 2006-May 2008

Central Michigan University, Mount Pleasant, MI

### Bachelor of Applied Arts in Broadcasting & Cinematic Arts

August 2002-May 2006

Central Michigan University, Mount Pleasant, MI

- Minors: Business Administration, Theatre & Interpretation
- Cum Laude Honors

# **Employment**

#### Such Media Inc.

Okemos, MI

Media Specialist, Editor and Videographer:

March 2010-Present

- Quoted and consulted clientele on video production and duplication needs
- Filmed and edited videos for online marketing, social media, and as products
- Programmed interactive CD-ROMs using pictures, video, web, and documents within Director environment
- Built and maintained media transfer racking systems
- Specialized in analog-to-digital media transfer for consumer and broadcast formats
- Transcoded files to various formats/codecs to ensure end user workability

#### **Quaeris Productions**

Lansing, MI

Editor and Videographer:

February 2010-November 2010

- Worked with the former Director of the Legislative Service Bureau in capturing legislative procedure advice
- Staged 3-point lighting and filmed in 2 camera set-ups for on location shoots
- Filmed over 60 current/former Michigan state legislator interviews
- Transferred, organized and archived over 300 hours of tapeless P2 HD footage
- Edited a non-partisan new member orientation video for incoming 2010 state legislators
- Converted and mastered HD footage into a SD DVD

#### **Wolf Creek Productions**

Perry, MI

Producer, Editor and Videographer:

January 2007-January 2010

- Created unique SD and HD television programming for the Outdoor Channel using AVID Media Composer
- Winner of the 2008 Golden Moose Award for Best Birdhunting Show: "American Birdhunter"
- Coordinated shoots and built annual production schedules for "American Birdhunter" talent and crew
- Produced 13 annual episodes of "American Birdhunter" while coming in below budget
- Authored Wolf Creek's 6 main show titles 78 episodes semiannually to DVD for mass distribution
- Traveled across North and Central America to film at specific locations for various shows
- Collaboratively filmed and edited on over 100 episodes of various show titles that aired on Outdoor Channel

#### Wolf Creek Productions

August 2006-January 2007

Perry, MI

Production Assistant, Videographer and Assistant Editor:

- Designed artwork for all DVD menus using Photoshop
- Initiated the use of FCC copyright warnings on all commercially produced DVDs
- Implemented an organizational system on a private shared network for graphics, logos and show stills
- Transferred, logged and captured video from various formats
- Created uniform layouts for the company media kit

## Skills and Training

- Editing Software: AVID & Final Cut Pro X
- P2 Contents Management Software
- Adobe Photoshop
- Audio: Soundtrack Pro, SonicFire Pro & Audacity
- Compression: Sorenson, Compressor, & Cleaner
- DVD Authoring: Sonic Reel & DVD Studio Pro
- Microsoft Word, Excel, Power Point & Outlook
- Mac & PC proficient

# Volunteer Experience

### **Pop Cycle Sound**

Dearborn, MI

Production Assistant – Mr. Roof Commercial: staring Detroit Tigers' talents

August 2005

Allen Trammell and Ernie Harwell

- Performed dry run rehearsals with Trammell and Harwell
- Prompted talent with cue cards
- Logged takes and noted talent positions for continuity during breaks

### **Story Festival**

Mt. Pleasant, MI

Camera Operator and Grip

October 2004

- Prepared 6 camera locations and lighting for a live rotunda recording with an audience
- Set-up jib and aligned dolly tracks
- Filmed theatrical performances in accordance to director commands

# Central View: Music Segment

Mt. Pleasant, MI

Floor Director

February 2004-April 2004

- Prepared studio for weekly recording sessions
- Controlled segment pace in accordance with allotted time
- Responsible for equipment inventory after wrap

### University Theatre: Central Michigan University

Mt. Pleasant, MI

Running Crew: Carpenter and Load-in Electrician

January 2004 – March 2004

- Constructed sets according to Technical Director's specifications
- Inspected and installed lights for individual productions
- Assisted in scenery and prop painting for the spring semester run