**Experience**

Eli and Edythe Broad Art Museum Michigan State University 2014-Present

Media Content Associate

Audio and video recording for interpretive media projects

Content production for the museum blog

Content production for the Education, Curatorial, and Public Relations departments

Documentation of special events

Freelance Audio and Video Production 1999-Present

Audio and Video production for clients such as:

Eli and Edythe Broad Art Museum at MSU, East Lansing, MI (audio and video production, still photography)

Good Fruit Video, East Lansing, MI (audio and video production)

Cinelux Productions, Lansing, MI (owner)

Counter-Intelligence Productions, Lansing, MI (owner)

Esquire Magazine 2012 Car of the Year shoot, Lansing, MI (still photography grip and lighting)

National Shooting Sports Foundation, Newtown, CT (audio and video production)

Natural High, La Jolla, CA (audio and video production)

Advanced Multimedia, Lansing, MI (audio and video production)

Future Media, Lansing, MI (audio and video production)

Ahptic Film & Digital, Lansing, MI (audio and video production)

WWWY Productions/MHSAA Network, Howell, MI (audio and video production)

Quarterline Media, Portland, MI (producer and director of photography)

Such Media Inc., Okemos, MI (audio and video production)

Fishing 411, Tustin, MI (audio and video production)

MoveOn.org (grip and lighting)

Quaeris Productions, Lansing, MI (audio and video production)

Click Bang! Productions, Albuquerque, NM (director of photography)

Hiron's and Company Communications, Indianapolis, IN (audio and video production)

DMA Recording Studio, Bloomington, IN (audio and video production)

Mister Original Productions, Indianapolis, IN (audio and video production)

WFYI public television, Indianapolis, IN (audio and video production)

Indianapolis Public Schools, Indianapolis, IN (audio and video production)

MSU Department of Art, Art History and Design 2009-2014

Audio and Video Production/Still Photography

Documentation of special events such as:

• Annual guest lecture series

• ATD programs yearly fashion show

• Faculty exhibition

• Masters of Fine Arts exhibitions

Wolf Creek Productions 2006 - 2010

Videographer/Editor/Producer

Responsible for every aspect of broadcast preproduction, production and postproduction including producing, videography and editing for shows such as: Benelli’s American Birdhunter, American Archer, Outdoor America, Field and Streams Outdoor Icons as well as pilots Wild Cheff and Beyond the Badge. Travel was a major component of working at Wolf Creek.

Field operation of digital video cameras

Editing with Avid Media Composer

Audio production

Writing copy for voice overs

Traveling and working in exotic and extreme environments

WILX-TV10 2003 - 2006

Videographer/Editor

Responsible for news gathering, working with reporters on daily packages and live truck operation.

Avid editing systems

ENG and EFP work

Microwave live truck operation

WNDY TV-23 / WTTV-4 1999 - 2003

Production of the live drawing of the Hoosier Lotto as well as the Mike Pence show.

Preparing set for Hoosier Lotto live broadcast

Studio camera operation for live lotto drawing

Chyron for live lotto drawing

Audio for live lotto drawing

Camera operation for the Mike Pence show

RTV-6 ABC 1999- 2001

Production of graphic content for daily news broadcasts.

Creation of full page graphics and fonts for live news broadcast

Live switching of graphic content

Experience with Newstar, Still store, and teleprompter programs

**Education**

Indiana University Purdue University of Indianapolis 1998-2001

Course work in Communications

**Volunteer Activities**

The Aitch Foundation’s Hidden Key Fashion Show

http://www.aitchfoundation.com/Home.aspx

The Miracle League of Mid-Michigan

http://www.miracleleagueofmidmichigan.org/MLMM/Index.asp

Battlefield Brawl

http://www.thebattlefieldbrawl.com/

New World Flood

http://www.newworldflood.org/

References available upon request.